Reception Curriculum Plan 2024-2025

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/subject Links to curriculum (aims to focus on each term, subject to child led	CELEBRATING SELF	OUT OF THIS WORLD	WHERE DO YOU CALL HOME?	TELL ME A STORY	NATURE EXPLORER	JOURNEY'S AND EXPLORATION
interest)	Starting school Myself, my feelings and my family Black History Month Rosh Hashanah European Languages day Harvest festival *Baseline	Bonfire night Diwali, Anti-bullying week Children in need Alien's landing in the playground clip Christmas	Bird week Visit to the supermarket/church/ park Walk around the local area	Holi festival Eid al-Fitr Mothers' day World book day Neurodiversity week Living eggs Pancake Day Downsyndrome day	Growing Healthy eating Visit the school pond Frogspawn - observation in class Visit from Lion learners to handle mini beasts National Smile month	Fathers' Day Eid al-Adha Holidays (past and present) Pride day Sports day Road safety week
		Prime	Areas - Ongoing through	hout the year		
Personal, Social and Emotional Development	As children enter Reception, they learn new routines and rules and develop an understanding of what is expected of them in school. These expectations are continuously promoted through whole group carpet sessions and smaller group activities as needed. PSED activities are promoted every day in Reception by allowing children to choose and explore all areas available and play and work alongside other children, using the available resources to					
PSCHE lessons	world -Self identity -Understanding feelings -Being in a classroom -Being gentle -Rights and Responsibilities	Celebrating differences -Identifying talents -Being special -Families -Where we live -Making friends -Standing up for yourself Introduce Zones of Regulation	Dreams and goals -Challenges -Perseverance -Goal- setting -Overcoming obstacles -Seeking help -Jobs -Achieving goals	Healthy me -Exercising bodies -Physical activity -Healthy food -Sleep -Keeping clean -Safety Continue to support children's changing	Relationships -Family life -Friendships -Breaking friendships -Falling out -Dealing with bullying -Being a good friend	Changing me -Bodies -Respecting my body -Growing up -Growth and change -Fun and fears -Celebrations

						,
	Begin to establish	Discuss strategies to	Reinforce zones of	relationships and	Discuss ways to	Take part in new
	relationships with	manage fear or	regulation	dynamics within	manage fear or	experiences; Sport's
	adults and peers.	excitement.		friendships.	excitement.	Day, Transition Week
			Develop vocabulary			
	Learn to follow new	Continue to develop and	to describe emotions	Consider how our	Consider what in this	Share ideas to manage
	routines.	embed new routines and		behaviour effects the	world we need to care	fear, excitements and
		relationships formed in	Children share	way our friends feel and	for and how we can	other emotions.
	Communicate with	Autumn 1	photos of their	how this can impact our	look after our planet.	
	adults and peers how		routines at home	friendships.	Set up Bug Hotels and	Winning and/or loosing;
	they feel.	Take responsibility for			create new habitats	support children to
	3 3	their own actions –	Continue to support	Develop an awareness	for the wildlife around	manage their emotions.
	Take responsibility for	telling the truth	children's changing	of wider school life and	us	
	themselves: tidying up,		relationships and	how we can build		Show resilience and
	going to the toilet,	Talk about self-help	dynamics within	relationships with others	Help children to use	perseverance if things
	putting on their coat.	techniques	friendships.	, , , , , , , , , , , , , , , , , , ,	strategies for staying	don't go their way.
	,	,	,	Talk about how to keep	calm when frustrated	
	Create class rules	Develop friendships and	Discuss why we need	ourselves healthy	e.g. breathing deeply,	Transition in to year 1;
		teach children how to	to take turns, tidy up		finding a quiet space	support children to
	Introduce tidy up	be supportive and	after ourselves whilst		and counting to 10	understand how they
	police	respectful of one	embedding new			feel about this
	F	another	routines – revisit		National Smile Month-	experience.
	Use social stories to		provision area social		Oral Health workshop;	
	model how to use	Provide children with	stories.		talk about other ways	Maintaining and
	classroom and outside	opportunities to talk			to keep our body	extending relationships
	provision-looking after	about how they have	Learn ways to stay		healthy.	with new adults
	resources	overcome challenges	safe using		Treaterig.	with hew dades
	resources	- overcome challenges	technology- book			
		Read Topsy and Tim	clicking chicken			
		help a friend and	citekting enteken			
		celebrate friendship				
		Friday during anti-				
		bullying week				
		building week				
Communication	In Recention we promot	ı te a language rich environm	ı Pent through gualitu inte	ractions hetween the childs	ren and adults. Adults into	Pract with children
and Language		clear sentences, encouragin				
, g		t to start conversations with				
		stand and follow more com				
		regular sharing of familiar				

understanding. Through regular sharing of familiar books and songs, children will be able to recall stories with greater accuracy and join in with familiar phrases. In Reception, a cycle of books and songs will be used on a half termly basis.

The children will:
Roleplay in a group,
retelling familiar
stories.

Develop key vocabulary through provision, routines and carefully selected stories.

Continue to develop key vocabulary through provision, routines and

Continue to and embed key vocabulary through provision, routines and carefully selected stories

Describe to a friend the changes that take place during plant and frog life cycles.

Listen carefully to children's and adult's experiences of Eid.

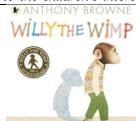
			carefully selected			Continue to and embed
	Talk about their likes	Listen and respond to	stories.	Give oral instructions for	Verbally say rhyming	key vocabulary through
	and dislikes.	stories; with a focus		how to make pancakes.	strings	provision, routines and
		around sequencing,	Develop and promote	'	3	carefully selected
	Talk about who lives	prediction (through 1:1	the ability to ask	Explain how to look	Use adjectives to	stories.
	at their house, who is	and whole class story	how and why	after a chick	describe minibeast	
	in their immediate and	sessions).	questions.		experiences during the	Talk about experiences
	extended family.		,	Order and recite months	lion learners visit	they've had this year.
	, ,	Talk about and share	Introduce weekly	of the year		3
	Talk about things they	celebrations familiar to	word studies.		Use taste and texture	Share feelings of what
	like to do with their	the children, taking part		Continue to learn,	vocabulary to describe	they anticipate for Year
	family.	in discussions whilst	Listen and respond	embed and recite rhyme	difference fruits and	1.
		remembering the	to stories;	using Poetry Basket	vegetables thy have	
	Begin to understand	importance to listen	encouraging children		taste tested.	Listen to each other's
	and respond to	carefully.	to join in with	Develop children's story		feelings about
	'What?' and 'Why?'		repeated refrains.	language further using	Observe and discuss	transition, respond
	questions	Describe events (Diwali,		Drawing Club	different habitats using	appropriately and
		Bonfire Night etc) using	Talk about and		sentence stems and	kindly to each other.
	Sharing their news	stories, videos and	describe experiences	Form and discuss	structures to articulate	
	with other children	personal experiences.	of British bird life	opinions which might be	their understanding	Ask and answer
	and groups eg through		sentence stems to	different to others,		questions about
	dojo portfolios	Listen to and engage in	develop sentence	whilst learning how to	Describe how to make	changes they are
		and talk about non-	structure.	tolerate differing views	fruit kebabs.	encountering and
	Sharing facts about	fiction texts				observe around them
	themselves and their		Listen to and talk	Share dojo portfolios	Talk about similarities	
	opinions	Order and recite days of	about the past using	from home and allow	and differences of	Present ideas on how
		the week	stories, images and	children to share in their	contrasting	to stay safe near roads
	Sequencing simple		videos to promote an	own words what has	environments	Talk about similarities
	stories	Share dojo portfolios	understanding	been uploaded.		and differences from
		from home and allow	·			the past:using
	Introduce Poetry	children to share in their	Talk about			conjunctions 'because'
	Basket to develop	own words what has	experiences of our			and 'so' to encourage
	awareness of rhyme	been uploaded.	trips to local			children to further
+	Tonia Vocabularu	Tonia Vosabularu	shops/parks	Tania Vasahularu	Tonia Vocahularu	explain their thoughts
	Topic Vocabulary: Unique, genes, inherit,	Topic Vocabulary: Planet, earth, moon,	Topic Vocabulary: Location, map,	Topic Vocabulary: Neurodiverse, down	Topic Vocabulary: Insect, Invertebrate,	Topic Vocabulary: Force, Push, Pull, Press,
	siblings, family, hobby,	star, sun, solar system,	globe, street, road,	syndrome, Recipe,	spider, snail, slug,	Suck, Swing, Transport,
	young, old, memory,	astronaut, launch,	journey, next to,	ingredients, instruction,	wasp, worm, beetle,	Vehicle, Past, Present,
	baby, toddler, child,	shuttle, asteroid, galaxy,	above, under, over,	healthy, unhealthy, diet,	plant, seed, root, leaf,	explore, adventure,
	adult, self-portrait,	alien, gravity,	building, house,	exercise, wheat, flour,	flower, nutrient, soil,	holiday, passport,
	senses, sight, smell,	environment, dinosaur,	bungalow, semi-	grain, chicken, chick,	water, weed, garden,	luggage, postcard,
	aroma, taste, sour,	reptile, extinct,	detached, address,	egg, fruit, vegetable,	compost, frog,	airport, travel, suitcase,
	sweet, salty, touch,	prehistoric, herbivore,	Leeds, city, England,	story, fiction, traditional	frogspawn, froglet,	an port, travet, successe,
	sweet, sully, touch,	prenisione, herbivore,	Leeus, eng, England,	j story, jiettori, traditional	Jiogspawii, Jiogiei,	

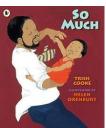
	smooth, rough,	carnivore, fossil, scales,	country, ocean,	tale, villain, hero,	reproduce, lillypad,	direction, navigate,					
	culture, religion,	ferocious, predator	community, solid,	character	float, sink, pond, force,	modern, long ago					
	phoneme, grapheme,	, , , , ,	liquid, metal, wood,		living	, , , ,					
	segment, blend		change, melt, freeze								
Physical		n have access to an extens		consists of a climbing frame	and wall, sandpit, water	area and mud kitchen.					
Development											
		In the outdoor area, children are encouraged to challenge their gross motor skills in whatever activity they choose. During PE children are encouraged to develop these skills through rolling, crawling, spinning, waving, skipping, balancing etc and the creation of different combinations of movements.									
				such as planks, bricks and c		,					
				ing, threading and other si		y areas of provision in					
		Reception. They will develop their control of one-handed tools and equipment, showing a preference for their dominant hand and using a comfortable grip. They will develop their fine motor skills using zips and other fasteners and will grow in independence when changing shoes and coats.									
	PE focus-	PE focus-	PE focus-	PE focus-	PE focus-	PE focus-					
	Gymnastics	Dance	Ball skills	Cooperation and team	Multi skills - running	Sports day practise					
	Stretches	Unison dancing	Throwing and	sports	and jumping, athletics	Jumping					
	Balances	Drama based dance	catching large balls.	Partner work		Target throwing					
	Different ways to	linked to Diwali; the	Throwing and	Small group work	Fine Motor - Form all	Sack race					
	move	circus; superheroes.	catching beanbags.	Sportsmanship	letters correctly and	Egg and spoon					
	Landing safely		Throwing and		efficiently. Use an	Penalty shootouts					
	Using equipment safely	Fine Motor - Use a	catching small balls.	Fine Motor - Continue to	effective pencil grip	Relay races					
		range of mark making	Target throwing.	form most letters	such as tripod or						
	Yoga and meditation	tools provided to	Controlling a ball	correctly using a	dynamic. Show						
	- ongoing through	support range of pencil	with my feet.	quadrupod and tripod	excellent posture for	Fine Motor - Form all					
	year	grasp.		pencil grip. Confidently	sitting at a table. Use	letters correctly and					
			Fine Motor - Form	use good posture when	a range of tools	efficiently. Use an					
	Fine Motor - Explore a	Being Independent with	most letters correctly	sitting to write. Use a	competently and for a	effective pencil grip					
	range of mark making	Care and Health -	using a quadrupod	range of tools	purpose, including	such as tripod or					
	tools to support range	Confidently make a	and tripod pencil	accurately (scissors/	tools for pointillism,	dynamic. Show					
	of pencil grasp, such	lunch choice. Redress	grip. Show good	hole punchers)	hole punch, split pins.	excellent posture for					
	as, paintbrushes,	after toileting.	posture when sitting		Sew simple stitches	sitting and a table. Use					
	cutlery, cutters, pencils		to eat or write.	Being Independent with	and use simple	a range of tools					
	and so on.		Daine Indexed dock	Care and Health -	weaving techniques.	competently and for a					
	Daine Indones dont		Being Independent with Care and Health	Continue to choose new	Baine Indonendont	purpose.					
	Being Independent with Care and Health -			food and tastes at lunchtime. Be clean and	Being Independent with Care and Health -	Paina Indonandant with					
	Learn sequences of the		-Be clean and dry throughout the day,	dry throughout the day,	Talk about what it	Being Independent with Care and Health - Talk					
	day including care		select aprons and	select aprons and	means to be healthy in	about what it means to					
	routines in our families		change wet clothes	change wet clothes	terms of self-care,	be healthy in terms of					
	and homes. Talk about		independently. Talk	independently.	sleep routines and	self-care, sleep routines					
	food that we eat in		about safety with	independentity.	technology. Enjoy a	and technology. Enjoy					
	school and with our		road crossing in the		varied diet.	a varied diet.					
	families, is it healthy		community and		variou aici.	a varied diet.					
	or unhealthy?		practise this on								
	o. arricatorig.		community walks.								

Specific Areas

Literacy

In Reception, we use a range of texts as a stimulus for our topics, which often link to our reading and writing activities. The key texts consist of many popular and traditional children's stories as well as a range of books from our Weetwood reading spine. Over the year, we focus on other texts that link to the children's interests and these will act as a stimulus throughout our learning









Reading Skills
Study the front cover
of a book and make
predictions. Make
comments about
characters and events.



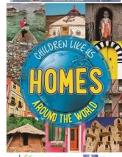


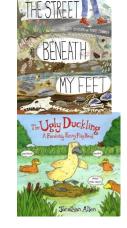




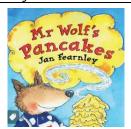
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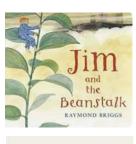




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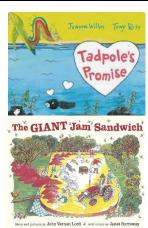




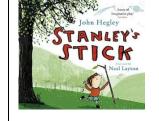


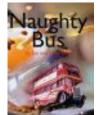


Reading Skills
Study the front cover
of a book and make
predictions and
inferences Make basic
inferences about



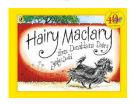












Reading Skills
Study the front cover of a book and make predictions and inferences. Make basic inferences about

Reading Skills
Study the front cover of a book and make predictions and inferences. Make basic inferences about

Summarise orally what happened in the story Ask 'I wonder...' questions in response to illustrations, events in the story, etc. Link the text to their own first hand experiences. Basic retrieval — find the answer in the text. Non-fiction books — their uses and features.

Spelling

Identify the initial letter sound in words Orally segment words Use grapheme/phoneme correspondences (GPCs) in conjunction with segmenting skills to begin to spell words Spell high frequency words and common exception words within FFT.

Grammar and Punctuation

Construct simple sentences orally by combining words. Join words and joining clauses orally using 'and'. Orally use regular noun plural suffixes (e.g. dog, dogs; wish, wishes). Capital letters for own name and family members. Separation

Summarise orally what happened in the story Ask 'I wonder...' questions in response to illustrations, events in the story, etc. Link the text to their own first hand experiences. Basic retrieval — find the answer in the text. Nonfiction books — their uses and features.

Spelling

Identify the initial letter sound in words Orally blend and segment words Use grapheme/phoneme correspondences (GPCs) in conjunction with segmenting skills to begin to write words using a range of resources including letter cards, magnetic letters and writing implements.

Grammar and Punctuation

Construct simple sentences orally by combining words Join words and joining clauses orally using 'and' Orally use regular noun plural suffixes (e.g. dog, dogs; wish, wishes) Capital letters for own name and family members Separation of words with spaces. Begin to explore use of

Summarise orally what happened in the story in five steps including characters, setting, what happens first, problem, resolution (story hand). Ask 'I wonder...' auestions in response to illustrations, events in the story, etc. Link the text to their own first hand experiences. Basic retrieval – finding the answer in the text. Recap the story including characters and main events using a 'story hand'. Non-fiction books – their uses and features. Begin to make simple inferences related to the text.

Spelling

Identify the initial letter sound in words Blend and segment words whole words Use grapheme/phoneme correspondences in conjunction with segmenting skills to begin to write words. Blend to read and segment to write CVC words using Phase 2 and Phase 3 GPCs.

characters and storuline throughout the text Summarise orally what happened in the story in five steps including characters, setting, what happens first, problem, resolution (storu hand) Ask 'I wonder...' questions in response to illustrations, events in the story, etc. Link the text to their own firsthand experiences. Recap the story including characters and main events using the 'Comprehension Hand'. Answer true or false questions about the text. Study an illustration/freeze frame and saying 'What happens next?' Answer 'Who am I?' auestions

Spelling

Use grapheme/phoneme correspondences in conjunction with segmenting skills to write words

Grammar and Punctuation

Write sentences and more complex sentences by combining words.

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Spelling

Use grapheme/phoneme correspondences in conjunction with segmenting skills to write words.

Grammar and Punctuation

Write more complex sentences by combining words. Reread what has been characters and storyline throughout the text. Summarise orally what happened in the story in five steps including characters, setting, what happens first, problem, resolution (storu hand). Ask 'I wonder...' questions in response to illustrations, events in the story, etc. Link the text to their own firsthand experiences. Recap the story including characters and main events using the 'Comprehension Hand'. Answer true or false auestions about the text. Study an illustration/freeze frame and saying 'What happens next?' Answer 'Who am I?' questions

Spelling

Using grapheme/phoneme correspondences in conjunction with segmenting skills to write sentences

Grammar and Punctuation

Write more complex sentences by combining words. Re-read what has been written to check that it makes sense and to self-assess of marks with finger spaces

Writing Genres and Purposes

Genre

Name writing Writing initial sounds **Purpose** Writing name labels for models

Genre
Invitation
Purpose
Write invitations to
the harvest assembly

Genre
List writing
Purpose
Writing shopping
lists/party lists

Genre

Identifying and writing simple rhyming strings eg cat/bat/mat

Purpose

Phymina strings to

Rhyming strings to model to frog how cat identifies where different animals can sit (Oi Frog)

Drawing pictures and explaining what they have drawn

capital letters and full stops to demarcate sentences

Writing Genres and Purposes

Genres

Genre

Labelling
Purpose
Creating all about me
posters so that
classmates can get to
know you better

Advert

Purpose

Flyers advertising a

meteor shower/comet

Genre Lists Purpose Writing a Christmas list to send to Santa.

Genre
Thought bubbles
Purpose
Showing characters
thoughts and feelings

Genre
Descriptive writing
Purpose
Watch out posters to
help spot dinosaurs

Grammar and Punctuation

Construct and write captions and simple sentences by combining words Join words and join clauses in writing using 'and' and 'because' Orallu use reaular noun plural suffixes (e.g. dog, dogs; wish, wishes) Capital letters for own name, family members and at the start of each sentence Separation of words with spaces. Develop consistent use of capital letters and full stops to demarcate sentences.

Writing Genres and Purposes

Genre Labels Purpose

Labelling a local map or parts of my house for a child who is new to this country and cannot yet speak English

Genre
Captions
Purpose
Guide book of the local area

Re-read what has been written to check that it makes sense and to self-assess punctuation. Write regular noun plural suffixes (e.g. dog, dogs; wish, wishes) Join words and join clauses in writing using 'and' and 'hecause' Capital letters for own name, family members and at the start of each sentence. Separation of words with spaces Developing consistent use of capital letters and full stops to demarcate sentences.

Writing Genres and Purposes

Genre Advert Purpose Ginger bee

Ginger beer advert to persuade the Wolf to stop eating people

Genre
Non fiction report
Purpose
Egg spotters guide

Genre
Instructions
Purpose
Writing instructions for making pancakes.

written, to check that it makes sense and to self-assess punctuation. Join words and join clauses in writing using 'and'. Orally use regular noun plural suffixes (e.g. dog, doas: wish, wishes). Use a conjunction in writing. Separation of words with spaces Consistent use of capital letters and full stops to demarcate sentences.

Writing Genres and Purposes

Genre
Explanations
Purpose
Simple explanations of life cycles

Genre
Report
Purpose
Mini beast fact file

Genre

Instructions
Purpose
Instructions for Mr
Clarkson for how to
care for the plants in
the classroom during
the holidays

Genre
Descriptive writing
Purpose

punctuation. Regularly use conjunctions in writing. Orally use regular noun plural suffixes (e.g. dog, dogs; wish, wishes). Capital letters for own name, surname, friends and family members. Separation of words with spaces. Consistency in capital letters, full stops or question marks to demarcate sentences.

Writing Genres and Purposes

Genre
Poster
Purpose
Wanted poster to catch
the naughty bus

Genre Descriptive writing Purpose Description of a magical piece of furniture to sell

Genre
Story writing
Purpose
Draw a story map
based on we're going
on a bear hunt to be
sold to a computer
game company

Genre Letter writing

	Scarf/lightsaber/ wand writing to promote letter formation	Genre Letter/card writing Purpose Writing Christmas cards to family and friends	Genre Character description Purpose Write a missing poster for the ugly ducking	Mother's day and Easter cards	Write a descriptive label to attach to your stick describing it's magical powers	Purpose Letters to a family member describing events from our trip to this green moon
Phonics	Success for All Phonics is has a corresponding GPO per Step until vowel dig Shared Readers contain include a range of genre is built-in throughout the practise and apply cycle	FFT Success for All Phonics of divided into 68 Steps, each of C(s) and a fully decodable straphs are introduced during the previous week's GPCs. Set that will appeal to all react of the programme with an increase with regular opportunities are a range of strategies to	h lasting one week, with Shared Reader book that I Step 13, at which point Starting in Step 13, the Starting in Step 13, the Starting in Step 13, the Starting in the level of challenter for review and consolidate	opportunities for regular in the children will read. In they learn one GPC per w hared Readers include the r characters, settings and ge in the skills taught in e	review and consolidation of the first term of Reception veek. For the first 12 Steps of focus GPC for the week. topics relevant to childrer each phase. The lessons fo	of learning. Each Step , children learn 3-4 GPCs s of the programme, the The Shared Readers a of all ages. Progression llow a review, teach,
	s, a, t, p, i, n, m, d, g, o, c, k, ck, e, u, r Tricky words:	h, b, f, ff, l, ll, ss, j, v, w, x, y, z Tricky words: the I he she is to go of as we are you into be me his		ee, igh, oa, oo/oo, ar Tricky words: ask* our says they said was were put all there like	or, ur, ow, oi, ear Tricky words: here where today when what come some push pull friend school out	air, ure, er Tricky words: one once your love house full little
Maths	and measure. Children in children to apply their n interests of the children.	pt interactive and practical. n Reception develop maths naths skills throughout their The maths curriculum is sp tical curriculum regularly to eption. Identifying and naming circles and triangles Comparing circles and triangles Recognising Shapes in the environment Describing position Find 4 and 5	knowledge through taugh play and we will observellit into two strands 'num	nt sessions, planned activi e the children in their favo ber' and 'numerical patte	ties and throughout the p oured areas, enhancing th rns', Throughout the year,	rovision. We encourage e provision to suit the we teach different

	Identifying a set	Subitising 4 and 5	Finding a balance	Conceptual subitising	Adding and taking	Replicating and building
	Sorting objects to a	Representing 4 and 5	using scales	to 10	away	scenes and
	type	1 more and 1 less to 5	Finding 6, 7 and 8	1 more and 1 less to	Selecting shapes for a	constructions
	Explore sorting	Composition of numbers	Representing 6, 7 and	10	purpose	Visualising from different positions
	techniques	1-5	8	Composition of	Rotating shapes	,
	Creating sorting rules	Identifying and naming	1 more and 1 less to 8	numbers to 10 Number Bonds to 10	Rotating shapes	Describing positions
	Comparing amounts	shapes with 4 sides	Composition of 6, 7	Making arrangements	Manipulating shapes	Giving instructions to build
	Comparing size	Combining shapes with	and 8	of 10	Explaining shape	
	Comparing mass	4 sides	Making pairs-odd and	Doubling to 10 (find	arrangements	Exploring mapping
	Comparing capacity	Ordering daily routines	even	and make doubles)	Composing and	Representing maps with models
	Exploring simple	Days of the week	Doubling to 8 (find and make a double)	Explore even and odd	decomposing shapes	
	patterns	Months of the year		Recognise and name 3-	Copying 2-D shape pictures	Creating own maps from familiar places
	Copying and continue	Seasons	Combining 2 groups	D shapes	'	Creating own maps and
	simple patterns		Conceptual subitising	Finding 2-D shapes	Find 2-D shapes within 3-D shapes	plans from story
	Creating simple			within 3-D shapes		situations
	patterns			Using 3-D shapes for tasks and finding them		
	Subitising 1, 2 and 3			within the environment		
	Representing 1, 2 and 3			Identifying complex patterns		
	1 more and 1 less					
	Composition of 1, 2 and 3			Copying and continuing patterns		
Understanding of the world	individuals. Regular access to the Fo	of observations of weather prest Area – exploring and i	using the natural environr	nent		,
	Identify and name members of their	Celebrate Neil	Explore different weather types and	Science week focus	Explain what a plant is and what it needs to	Comparing holidays now and in the past.
	immediate and	Armstrong and Mae Jemison and their	different country	Observe and discuss	live	now and in the past.
	extended family,	contribution to science.	climates.	the changes which		Investigate a range of
	commenting on	Learn about Robert	Evalore molting as	take place when	Describe the features	different types of
	photos; naming who they can see and what	Goddard who built the	Explore melting and freezing.	making pancakes.	of a living thing.	transport
	relation they are to them.	first rocket.	,	Learn about different ingredients for	Know the difference between a living and non living thing.	Learn about transport now and in the past

Share what they do with their family and places they have been with their family.

Compare similarities and differences between other families.

Compare physical differences between themselves and others.

Explore senses: sight, sound, smell and touch

Learn about different parts of the body and their function.

Campare photos of them now and in the past. How have they changed and developed?

Name and describe other people who are familiar to them and in our community

Read fictional stories about families and begin to understand the difference between fact and fiction.

Recognise that people can have other beliefs and celebrate special times.

European languages day — identifying different countries on a map Introduce children to NASA and America, locating them on a map.

Discuss how people's actions influence the future.

Talk about similarities and differences of two planets and identify how far planets are from the sun.

Recognise and discuss how the moon differs from the environment we live in.

Learn about rockets and why they are important.

React to seasonal/weather changes e.g. snow, ice.

Name different dinosaurs and explain the differences between them.

Understand the type of skin dinosaurs had and compare it to creatures that live today.

Classify things into categories eg living/dead/never alive.

Identify some of the ways in which we find out about the past eg fossils

Learn about how fossils are formed.

Compare homes in different countries use google Earth

Explain what a home needs to work

Understand which materials are need to build a home

Explain the difference between different types of homes

Explore materials properties. Which materials will protect Ted from the rain? Which materials will keep him warm etc

Identify important people in our community and discuss different occupations and who can help us.

Get to know our local environment and community, including places of worship and places important to us including local shops, homes of family and friends.

Look at how the local area has changed over the years.

Explore maps and photographs of school,

pancakes and where they originate from.

Learn about diet and how to stay healthy.

Know the difference between healthy and unhealthy foods.

Learn about the life cycle of a chicken and name parts of a chicken

Read and discuss the Easter story.

International Women's Day -inspirational women in science eg Jane Goodall

Use Chrome books to take pictures of different types of eggs

Explain the life cycle of a plant.

Label key features of a plant

Understand which creatures are insects and invertebrates

Name and draw parts of an insect

Observe insects and invertebrates closely in their environment.

Learn about the life cycle of a frog

Opportunities for investigation: Floating/ sinking eg lily pad/stone

Describe how to care for teeth — National smile month and oral health workshop

Use voice recorders to explain scientific findings.

Describe what happens when pushes and pulls oppose each other

Suggest examples of pushes and pulls

Identify if an action is a push or a pull

Explore cultures/communities through religious events.

Compare different holiday destinations around the world.

Program beebots to reach a desired destination

	Learn about important figures from the past — black history month	Learn how hindu's celebrate diwali Read the Christmas story	home, walk to school and local area. Know where they live and parts of their address, naming places and place names. Bird week — Identifying and naming birds. Describing features of birds and their habitats and knowing the types of food birds			
Expressive Art and Design		ill have daily access to Role eir imagination to create th Shared drawing lesson – how to draw a dinosaur	like to feed on. Play opportunities throu			
	person Line drawing self portraits using black	Chalk galaxy drawings with chalk on black sugar paper	house Observational drawings of birds	wolf/duck Repeated patterns on eggs (link with maths)	snail/bee Salad spinner snails	bus Line drawing self portraits using black
	fine line felt tips Painted self-portraits identifying features	Making rockets using junk modelling-joining materials using PVA and	Hanging bird craft focusing on cutting skills and using the	Mother's Day card craft	Paper curling snails Caterpillar/butterfly lifecycle mining	fine line felt tips — to compare to the beginning of the year
	and using colour appropriately	masking tape Balloon planet printing	hole puncher Mixed Media	Fairtrade banana split Easter cards	Making bug houses	Fathers days cards Eid mobiles
	Paint colour mixing Explore the creation station and how to	Making alien slime Drawing around	Cut, tear and stick mixed media to create a collage of the Leeds skyline. Study the	Chocolate crispy nests Observational water colour flower painting	Fruit and vegetable printing Leaf printing	Junk modelling buses/ vehicles
	use tools and resources to create a desired effect	dinosaur stencils Dinosaur sun silhouettes Christmas performance-	artist Gail Bartel. Wax resist Chinese sumbols	Make pancakes Holi powder paint	Hole punch leaf necklaces	Sand collages Pebbles painting
	Harvest seed collages	singing/acting	Sullivois	explosion pictures	Designing and making sandwiches	Playdough mermaids

The big draw (whole	Rangoli patterns	Chinese new year	Roleplay – Grocery		Split pin dogs
school initiative)		lamps – focussing on	<mark>shop</mark>	Fruit kebabs	
	Christmas cards	cutting skills			Wax resist ocean scenes
Instant natural				Concertina frog leg	
sculptures — andy	Salt dough Christmas	Making DT bird boxes		models	Roleplay - Airport
goldsworthy	decorations	and binoculars using			
		junk modelling		<mark>Roleplay - vets</mark>	
Black history month	Printing wrapping paper				
tribal necklaces		Map drawing and			
	<mark>Roleplay — space</mark>	staining			
Learn about Alma	tent/rocket and then	_			
Thomas during Black	post office before	Printing with lego and			
history month	Christmas	duplo to create			
-		buildings			
Use mini me's within		_			
small world		Roleplay - Doctors			
Roleplay — Home					
<mark>corner</mark>					